

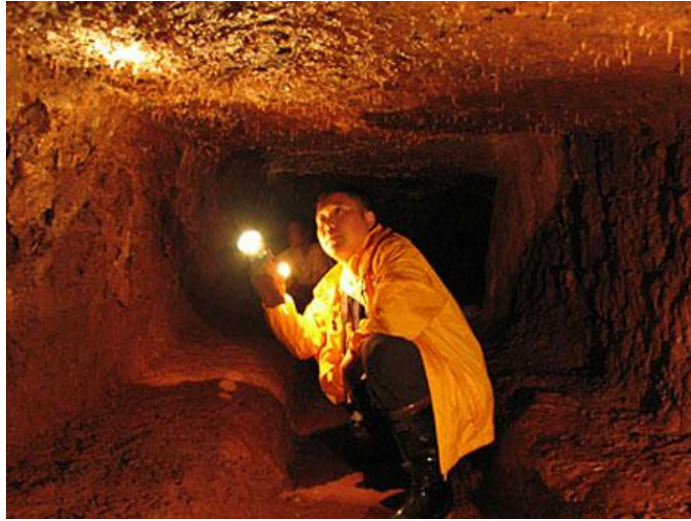
# O.E. The Original Entertainers

Written by

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WGAW Registered



A team of archaeologists discovers a cave in Henan, China filled with prehistoric paintings.



The paintings depict a variety of scenes from prehistoric times: a man chasing a deer; a valley filled with trees; an animal roasting over a fire and...



...a depiction of two men standing before a crowd of people. Several people in the crowd appear to be laughing. The archaeologists study the picture and one suggests that it looks like these two guys were entertainers. The other archaeologists dismiss the idea and make jokes about the kind of entertainment they might have had back then: knock knock head jokes, “rock” and roll, etc.

The background of the entire image is a light beige or cream color with a subtle, mottled texture. Overlaid on this background is a repeating pattern of small, brown, fish-like creatures. These creatures are arranged in a grid-like fashion, with two rows of them visible. Each creature has a long, slender body, a pointed snout, and a small, dark eye. They appear to be swimming or floating. The text "O.E." is centered in the upper half of the image, and "The Original Entertainers" is centered below it.

O.E.

The Original Entertainers



5,000 B.C.



An old caveman artist, KO, puts the final touches on the “entertainers” painting that the archaeologists discovered. He wears a beret made of tiger skin. He’s pretty hip.



5001 B.C.  
(one year before)





A caveman, YANG, a guy in his early thirties, dances before a large audience. His partner, LO, a guy with wild red hair, sings, “When we go on the hunt, the Mastadon will run. When we go on, when we go on, when we go on the hunt. Hunt, hunt, hunt, hunt.” The CROWD joins in, “Hunt, hunt, hunt, hunt.”



Yang and Lo dazzle the crowd with dance numbers, songs, and jokes. The duo's manager, KONG - forties with gray hair, looks on. He is pleased, but all is not well. A sabertooth tiger stands on a precipice above the stage and stares down at Yang and Lo.



Yang and Lo finish the show and the audience applauds wildly. The pair takes their final bow and then disaster strikes. The sabertooth leaps down and pounces on Lo. It grabs him by the neck and pulls him into the bushes. Yang and his dog JO JO try to save him, but Lo is history.



Yang is devastated. He walks away with tears in his eyes and doesn't look back. All seems lost for Yang. Jo Jo is pretty down too.



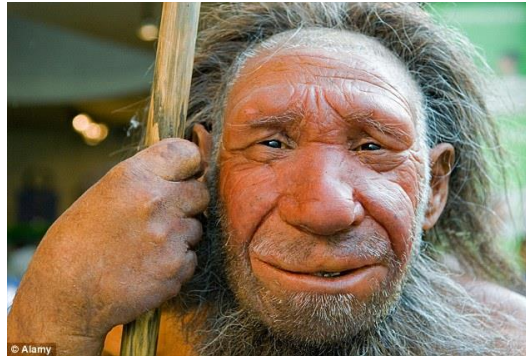
Another caveman, MING, a tall, thick guy from the north, pounds his drum and dances before an enthusiastic audience. His MANAGER, a guy who looks Mongolian, stands off stage. Two CAVEWOMEN with blond extensions, stand next to him. Kong is there too to check out this Ming he's been hearing about and he's good.



All is fun until “trouble” arrives again. Our sabertooth tiger seeks a little entertainment and a bite to eat. It stares at Ming’s manager and licks its chops...and attacks.



Yang sleeps on the floor of his messy cave. He has a dream where he and Lo play before a large audience. The show finishes and a beautiful CAVEWOMAN who looks like Zhao Wei approaches him. They start to embrace, but Yang's dream is interrupted by...



...Kong shaking his shoulder. He has arrived to tell Yang about a gig he has lined up for him. Yang is very resistant to returning to the stage, but Kong convinces him to give it a try. Kong promises that he won't be disappointed; he has found a new guy who reminds him of Lo that is on the same lineup that night.





Yang juggles in front of a small, disinterested CROWD. He drops his flaming sticks a few times and actually gets a few boos. His joke about his old girlfriend, “She looked like an old fox that has been sitting in the sun for weeks,” is not successful. Yang leaves the stage dejected. The MC brings out the new guy.



Ming rushes out on stage and takes charge. He sings, dances, and he's got a few good jokes. He's a hit.



Kong introduces Yang to Ming after the show. It turns out that Ming is a big fan, “I used to look at pictures of you and Lo in Ko’s cave, you’re my inspiration. You’re the reason I got into this business.”



Yang appreciates Ming's praise, but it doesn't matter. He still hasn't gotten over the loss of Lo; he can't perform without a partner and he feels there will never be another Lo. Ming has darker skin and Lo had that wild red hair.



Kong convinces Yang to give it another shot; he'll line up another gig. He suggests that perhaps he and Ming can do a little number together. Yang's not sure, "Ming's no Lo."



Kong dreams of “Yang and Ming” becoming the new “Lo and Yang” and the rewards that could come from capturing a North and South audience. Kong has needs too: his wife is tired of living with his family and wants her own cave. She wants their kids to go to a fancy hunting school.



Kong lines up another gig and this time, as Yang is singing, “When we go on the hunt,” Kong nudges Ming out on to the stage. Ming joins in with his drum. He helps jazz the song up a bit and people really like it and Yang ends up liking it too. The audience applauds wildly. A woman throws a kiss at Yang.



Yang, Ming, and Kong are excited now. They talk about how they can blend their styles and material. Kong fantasizes about other gigs – he’s been hearing of other venues in distant places with large audiences. Kong needs money. It’s time to hit the road.





They travel to far away lands and have some wild experiences. Humans are still evolving and they encounter some whacky characters along the way. One of the groups they perform for, “The Duh Uh” people, only can say “duh uh.” Yang and Ming teach them how to laugh and how to say “ha ha.”



Another group of people they perform for are especially hairy. One of Ming's flaming sticks catches one of them on fire, but the guy doesn't care - he thinks it's funny. Another guy grabs a flaming stick and lights himself on fire and a fire fight ensues.



Yang and Ming and even Jo Jo have many ladies fall in love with them during their travels – the world's first groupies. These two are stars, even bigger than Yang and Lo.



They have a blast touring and it isn't long before Yang and Ming are best of friends.



Kong lines up a big gig for them and at that show there's an unusually pretty woman in the crowd. It is the same woman that Yang saw in his dream – the Zhao Wei look alike. She, JUN, shows up backstage after the show. Yang is speechless. He is afraid of love, he's been hurt, and it appears that love has reared its beautiful head again.



Jun shows up again at their next performance. Yang tells Ming that he thinks he's in love and figures she's into him too, "Why else would she be here?" But Ming has already spent time with her.



Jun now shows up at a lot of their shows. One night, after the show, Yang catches Ming and Jun kissing. Yang confronts Ming, “You knew that I loved her. You are a bad friend and she is easy.” Ming doesn’t like this. Jun has control over Ming now.



Things quickly fall apart. Ming wants out, “Jun has found me a new manager. I don’t need you anymore. Talk to the hand. Zai jian.”





Kong and Yang head home. Yang is threw with all of it, “This is a crazy business. I’m done.” Kong is pretty upset too, “It looks like I’ll have to go work for my brother-in-law making shoes. My wife will give me a difficult time.”



Ming continues on. His new manager, DONG, gets him good gigs and Jun gives him some good love.



But things are not exactly as they seem. It appears that Dong and Jun are more than just friends. Jun convinces Ming to let Dong manage his assets. He signs a contract written in stone.



And Jun also insists that she become part of the show. Ming reluctantly agrees to let her sing backup, but it's not long before she grabs center stage. She is quite difficult. Every week she wants a new fur purse.



Ming is now depressed; he realizes that he has made a mistake. Jun has become a nightmare. He reflects on his troubled childhood - his parents were killed by a Mastadon, and cries. He misses Yang and Kong. He has made a big mistake.



Kong's life, as predicted, has become a nightmare. He was hoping that his brother-in-law would let him manage his shoe factory, but his brother-in-law believes the best way to know a business is to do it, so Kong works the assembly line. And so do his...



...children. Kong goes from a powerful talent manager to a low level worker with a very unhappy wife. But Kong cannot rest knowing what he had...he misses his friends and the entertainment business.



One day Ming wanders into a footwear cave looking for someone to make him shoes that make sounds when you walk - the first tap shoes.





Kong is called out from the back to help design the shoe. Ming is happy to see Kong, but Kong treats Ming like a regular customer. He will make Ming his shoes. Ming hints that he wants Kong to manage him again, but Kong is not moved – he's still hurt...or pretends to be.



Kong runs into Yang, now a “skunk skinner” and tells him that he saw Ming and how he hinted that he might want to get back together. Skunks existed in China in prehistoric times, but were chased out in the third century B.C. Yang is wistful, “We did have some good times.”



Ming returns home to end it with Jun and Dong to find Jun and Dong “together” in Dong’s palatial cave. Ming quits. Dong reminds him that he can’t quit - he has a contract. Dong owns Ming’s behind.



Ming goes on a “bender.” He visits Ko’s cave and drinks wine. He ends up with a Duh Uh woman who “ha ha’s” when Ming cries.



Jun tries performing solo. She sings, “Poo poo pe doo” backed by a new drummer, TOM TOM. He is covered with prehistoric tattoos - dragons, mastadons, etc. Tom Tom is the first true rock and roller.



Ming picks up his tap shoes and tells Kong his tale of woe: he has left Jun, Dong stole his clothes, his chickens, etc. Ming profusely apologizes to Kong. Kong tells Ming that he has talked to Yang, “He might be willing to get back together, but he needs an apology.”



Ming finds Yang knee deep in skunk skins fighting with a large, mean skunk and getting sprayed in the process. Ming steps in to help out. Ming profusely apologizes and he and Yang make amends. They are reunited and it feels so good.



Dong catches Jun and Tom Tom  
“together.” Dong and Tom Tom get into  
a fight and then a massive earthquake  
occurs.





Dong, Jun, and Tom Tom get out alive, but the cave and its contents are destroyed...well, except for Ming's stone contract. Dong knows that this contract is like gold.



Ming and Yang play before a large audience. Ming tries his new tap shoes and they are a hit. It's all good until Dong shows up with the contract. He demands for them to cease and desist and shows the contract.



They stop performing. Kong approaches Dong and inspects the contract. “He’s right. This is a valid contract. But, contracts can be broken.” Ming and Yang pick up on the cue and smash the contract over Dong’s head. He passes out and the show goes on. These two are better than ever.



But their problems aren't over yet. Our sabertooth tiger is hungry again and it wants some Ming meat this time.



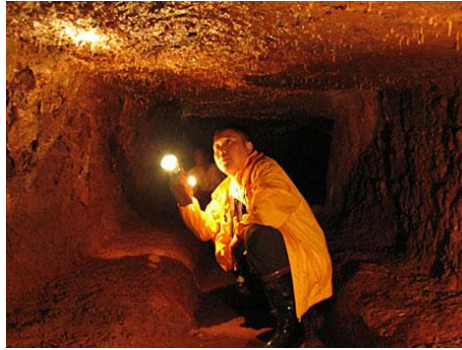
The sabertooth lunges and grabs Ming's leg. Yang, wearing a skunk skin outfit, jumps in to help his buddy out. Jo Jo tries to help too. The sabertooth gets one look and one whiff of Yang and heads for the hills. It turns out that it had a bad experience with a skunk that "stunk" with him.



Several women approach Yang and Ming after the show. Two women who look like Jun are very flirtatious, but Yang is uneasy. He's afraid of women now. A more plain woman has left her earring on the dance floor and returns to retrieve it. She flashes Yang a "hello" smile and melts his heart. A Pekingese dog, Ci Ci, approaches Jo Jo and drops a bone at his feet.



Ko is heavily involved in a new painting. It looks like a painting of a man and a woman holding hands as two dogs sit near by and sure enough it is: It's a picture of Yang and his new wife and Jo Jo and Ci Ci.



The archaeologists focus their attention on other paintings: a man that looks like Ming and a woman standing before a group of children; a man that looks like Yang and a woman play with children; a couple on a bearskin rug; and a guy who looks like Dong being chased by a group of primitive looking people and skunks.



# The End

